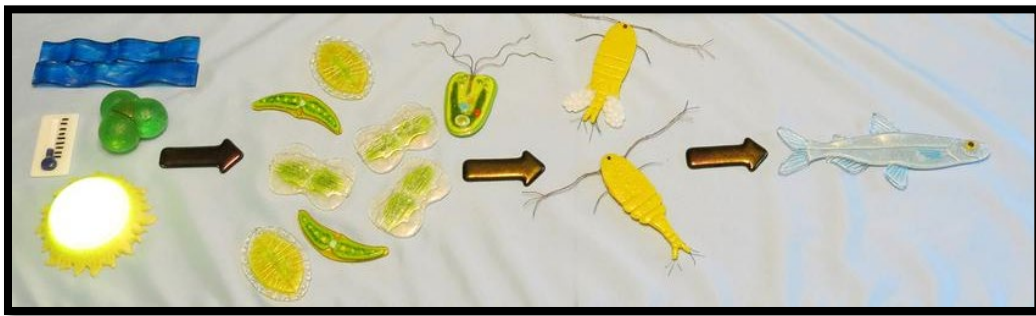


Call for Bay-Delta Science Art

UPDATED art proposal submission deadline: February 12, 2021

Bay-Delta Science Conference Dates: April 6 to 9, 2021

The Biennial Bay-Delta Science Conference (April 6 to 9, 2021) is a forum for presenting technical analyses and results relevant to the Delta Science Program's mission to provide the best possible, unbiased, science-based information for water and environmental decision-making in the Bay-Delta system. We also embrace new forms of science communication, including all forms of artistic expression and art-science crossovers.



Ecosystem Play Set, by Jane and Neil Hartman, BDSC 2018

The conference theme this year is "Building Resilience through Diversity in Science." Such diversity can indeed take many forms. In the Bay-Delta, it embodies the habitats and species that inhabit the Sacramento-San Joaquin Delta and San Francisco Estuary. It is also reflected in the scientists who seek to understand how the system functions, the agencies striving for sustainable management, and the people living within its watershed. As the Bay-Delta community works towards a goal of "One Delta, One Science" by building resilience in our ecosystem, our institutions, and our collective science enterprise, promoting diversity in its many facets plays a central role. This means moving beyond one perspective or one discipline; we strive to integrate many pieces into a mosaic that depicts the complexity of our systems and enables a collaborative body of science. We will feature inclusivity and breadth in our art and science community where possible when selecting conference presentations.



AmeriCorophium spinicorne, by Alison Furler, BDSC 2016

Art-Science Collaborations

As in previous years, the conference will feature artwork relating to the estuary and/or the conference theme. Artists of all forms and media, including but not limited to painting, photography, sculpture, digital, music, and performance are encouraged to apply. Because this will be a virtual art exhibit, we encourage use of digital media and/or high-quality photography of physical objects/paintings. In addition to our general call for artist submissions, we are particularly interested in featuring original works created through collaborations between artists and scientists. Art-science collaborations deepen and enrich artistic work while communicating scientific research to broader audiences. For artists interested in collaborating with a scientist: you don't need any scientific expertise, just curiosity and willingness to learn! For scientists interested in collaborating with an artist: you don't need any artistic experience, just curiosity and willingness to learn! After all, your graphs and data visualizations are really just art in disguise.

Art Proposal Requirements

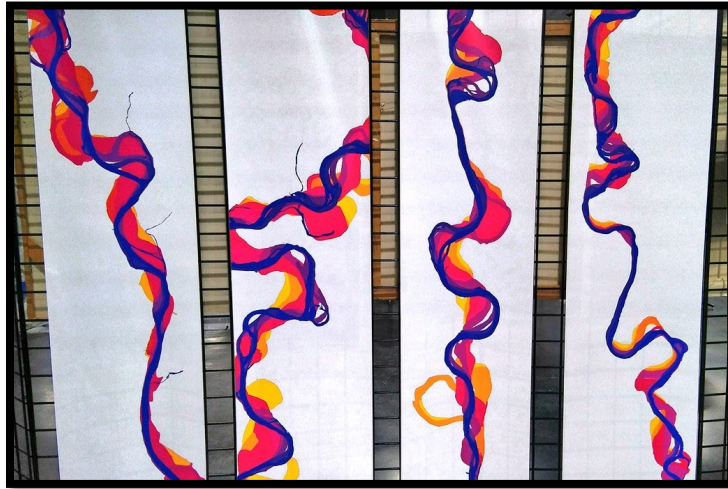
To apply, please submit a 200-word description of your proposed project, the name or names of the project contributors, the project's connection to the Sacramento-San Joaquin Delta or San Francisco Estuary, and (preferred but not required) its connection to the conference theme.

Proposals for art are due by February 12, 2021. Please submit your proposal via email to Chelsea Batavia (Chelsea.Batavia@Deltacouncil.ca.gov). If desired, you may include images (up to three) with your proposal submission; but please note that art does not have to be complete at the time of proposal submission.

You will be notified by February 19 whether your proposal has been accepted. Priority will be given to projects showcasing diverse viewpoints, unique art-science collaborations, and underrepresented groups.

Final art submissions are due by April 1, 2021.

If you have any questions, or would like assistance finding an artist or scientist to collaborate with, please email Art Co-Chairs Chelsea Batavia (Chelsea.Batavia@Deltacouncil.ca.gov), Rosemary Hartman (Rosemary.Hartman@water.ca.gov), or Hildegard Spautz (Hildegard.Spautz@wildlife.ca.gov).



River Meanders, by Daniel Constable, BDSC 2018