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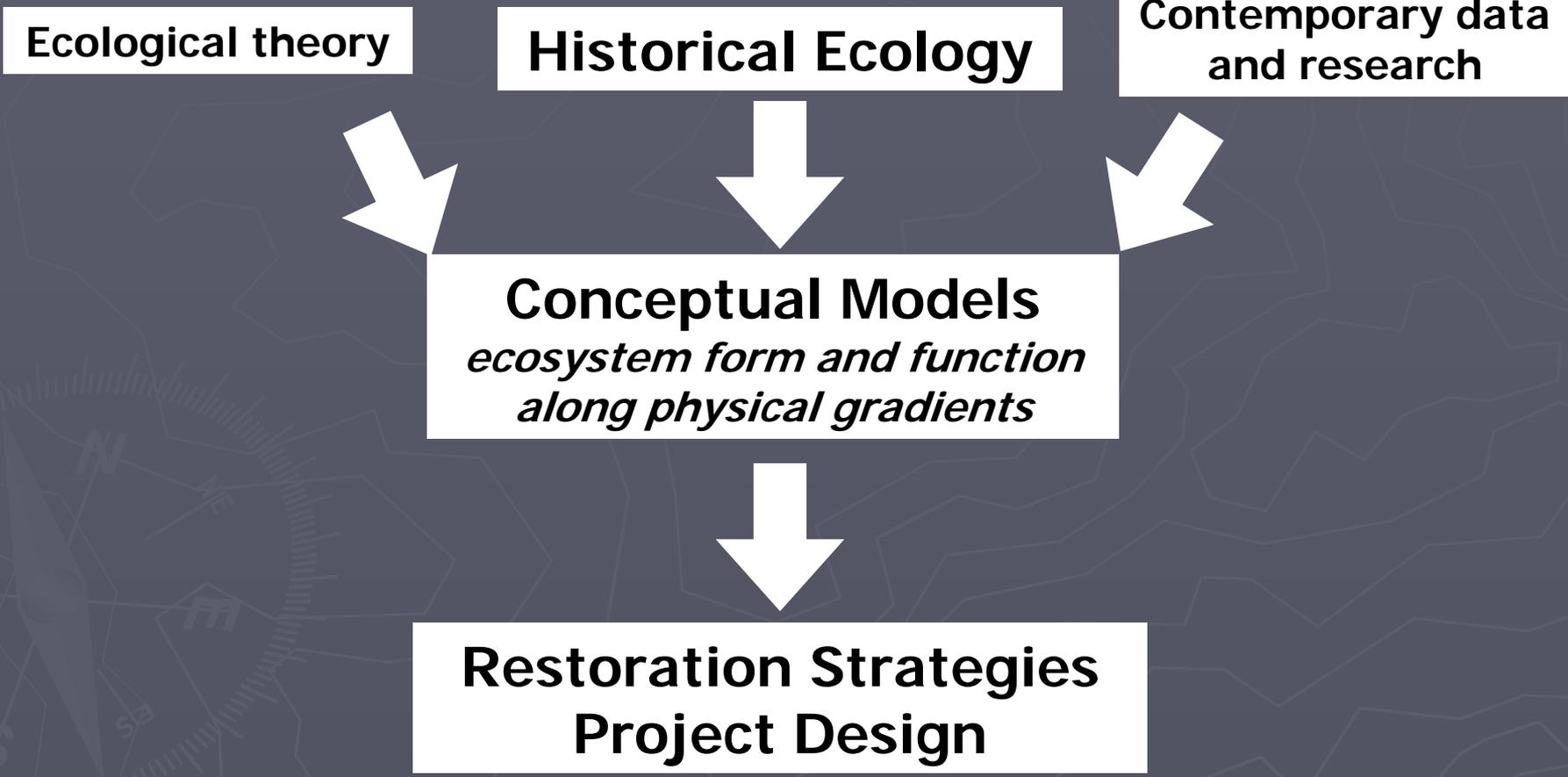
# HISTORICAL ECOLOGY OF THE DELTA

## Emerging Concepts about a Spatially Complex and Temporally Dynamic System

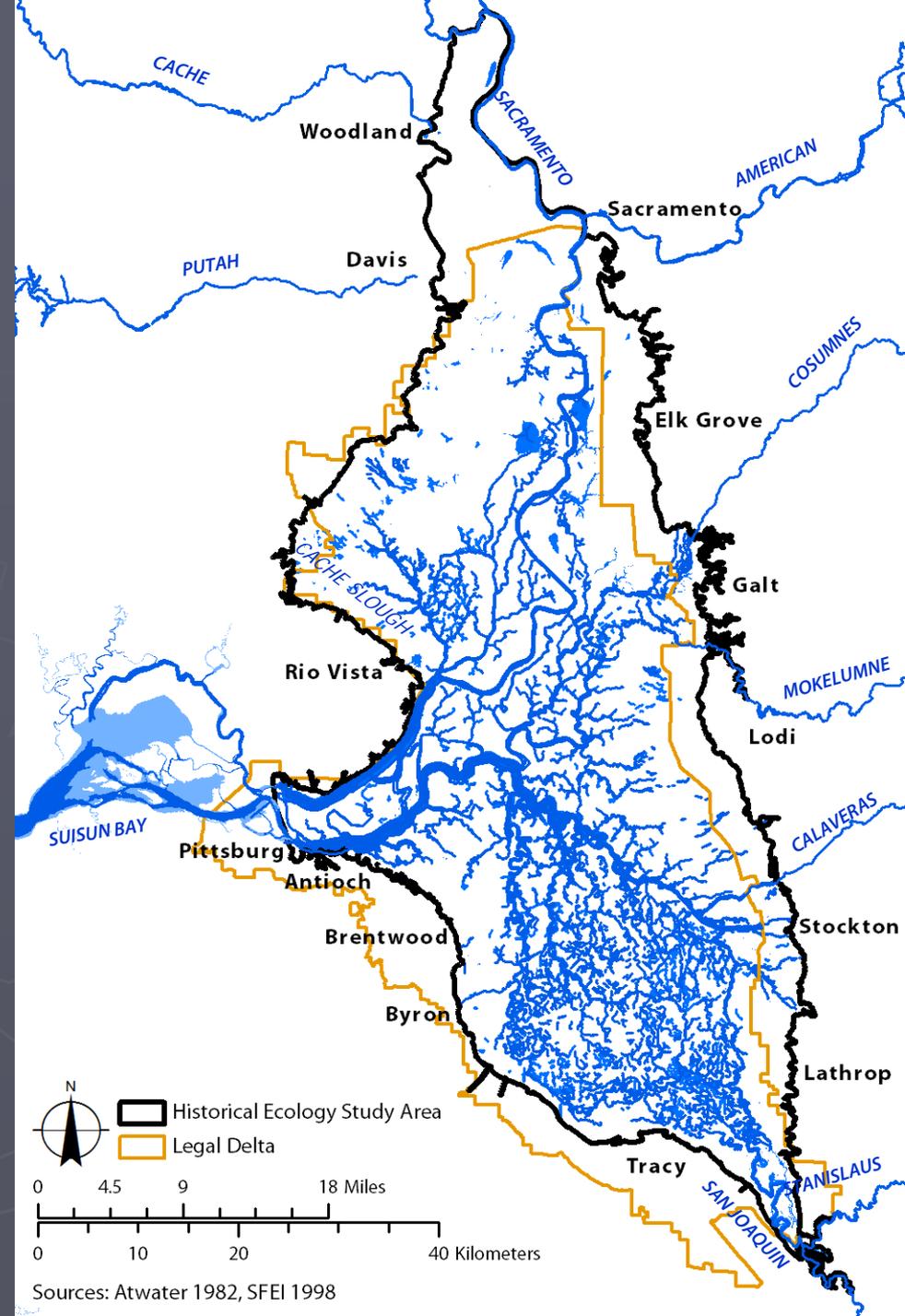
Robin Grossinger and Alison Whipple  
San Francisco Estuary Institute



*CALFED Science Program Workshop  
November 18, 2009*



# STUDY AREA



Sources: Atwater 1982, SFEI 1998

1800

Archaeology Reports, Tribal Representatives

Explorer Journals

1850

Travelogues/Memoirs

Diseños, Mexican Land Grant testimony

1900

Maps/Surveys

Landscape photos and paintings

1950

Aerial photography

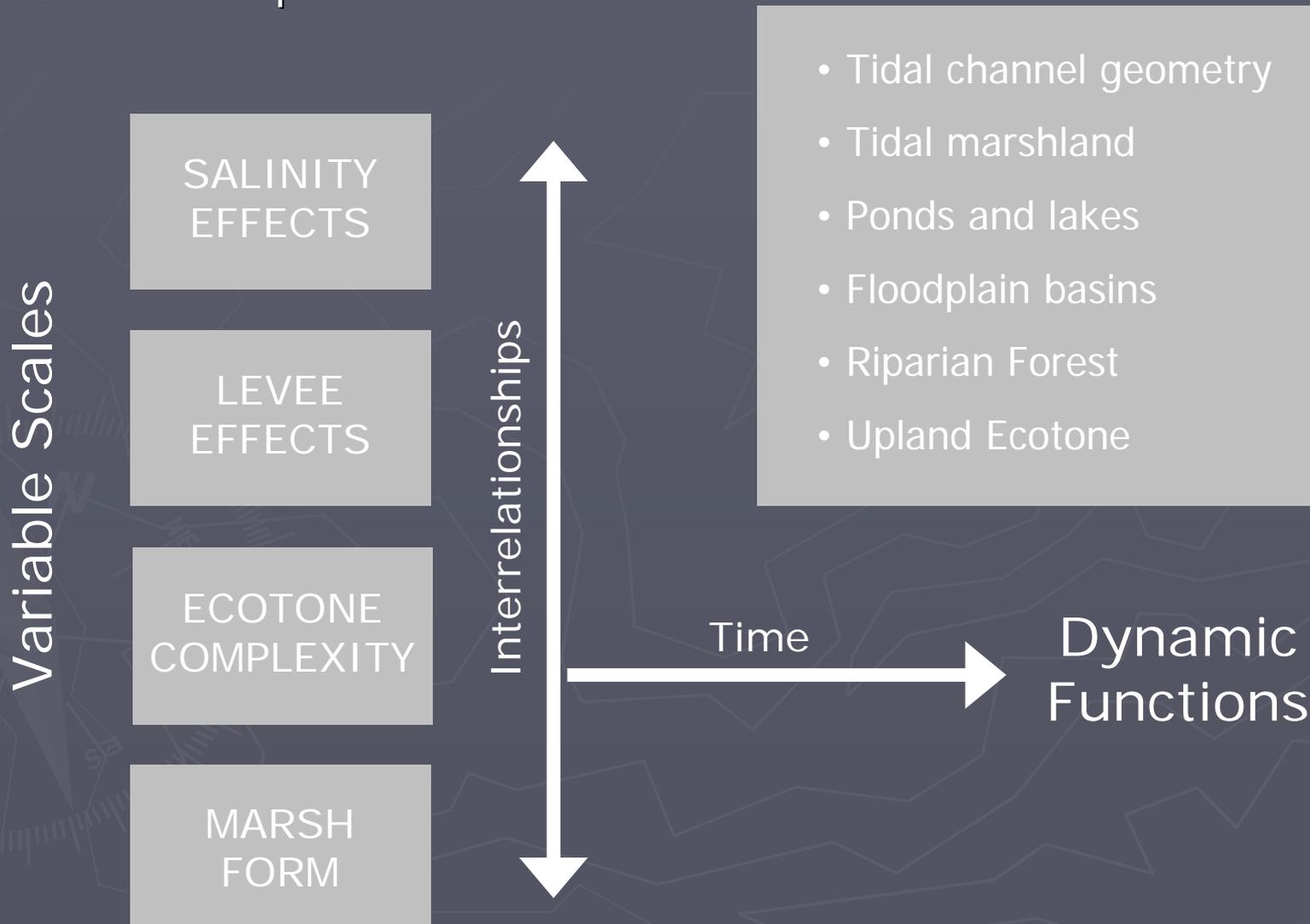
Interviews with long-time residents

2000

Scholarly & professional reports & records

# Initial Concepts

Physical gradients of various steepness were expressed over a variety of spatial and temporal scales

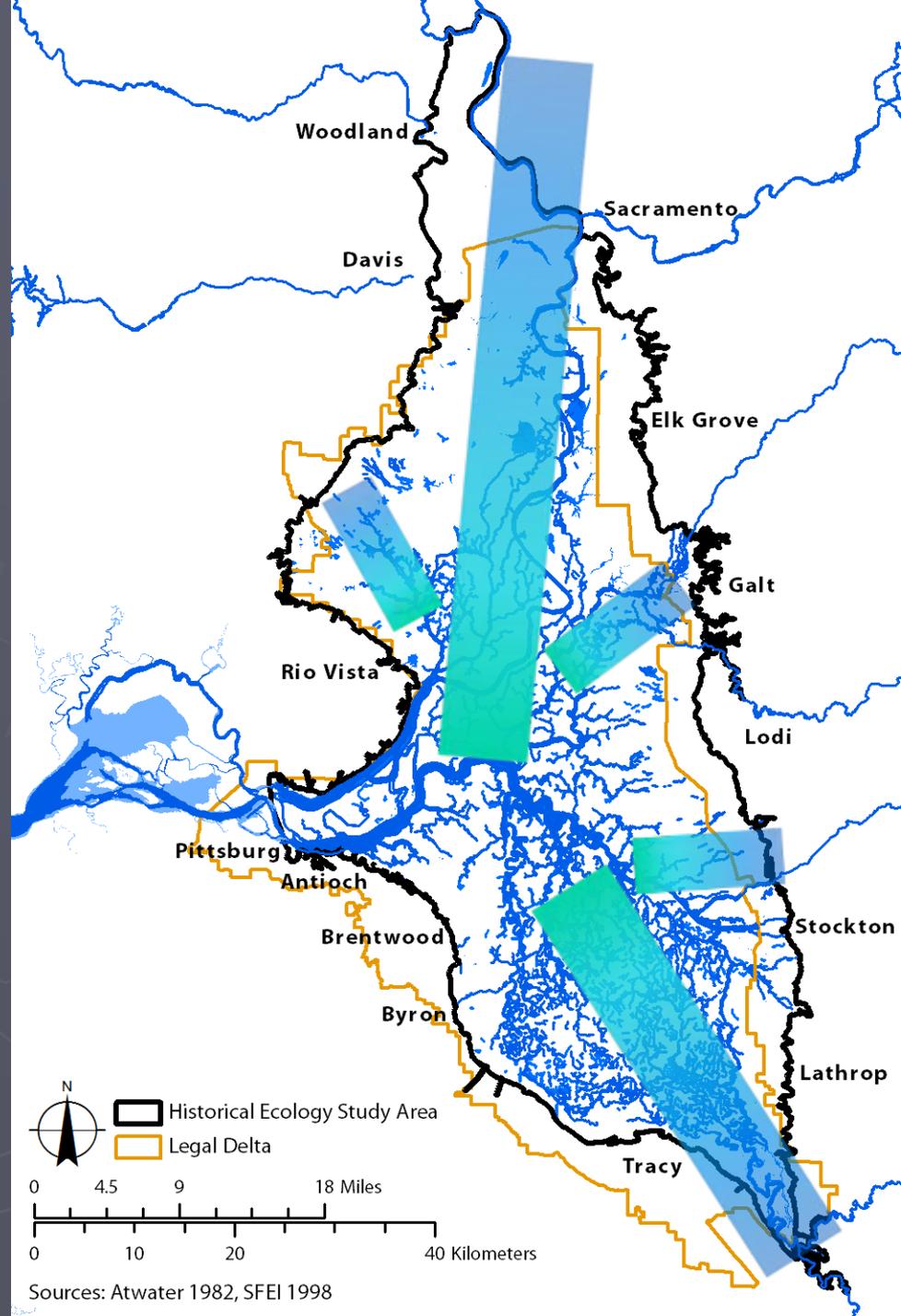


**Fluvial-tidal relationship  
creates salinity gradients  
at many scales**



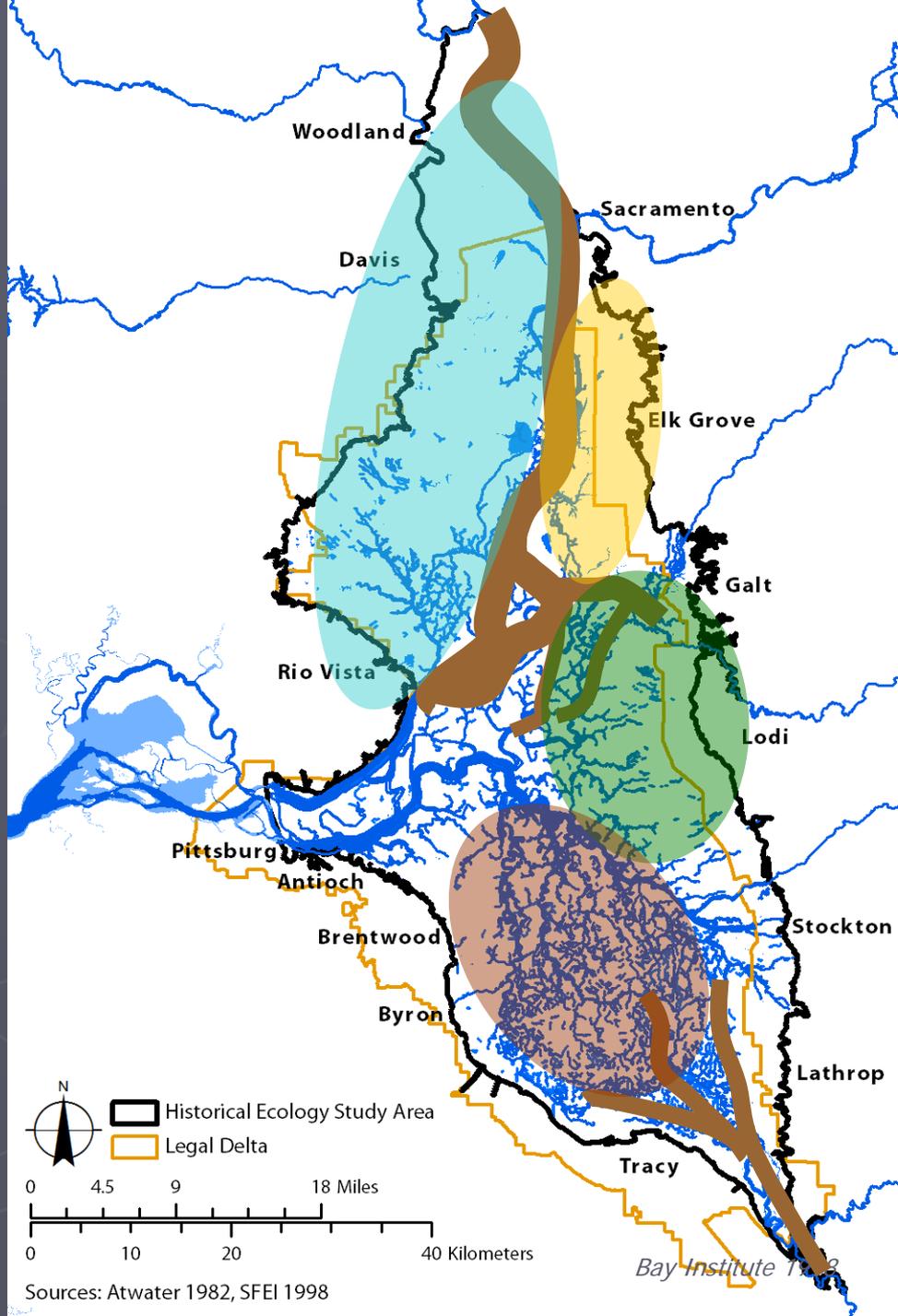
# Distinct sources of tidal and fluvial input

Fluvial  Tidal



**Natural levees create  
separate hydrological  
subregions**





Sources: Atwater 1982, SFEI 1998

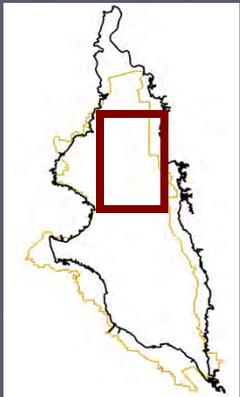
# FLOOD BASINS

**Natural levee:** “about ½ mile in width”

**Tule:** “grows even all over the ground and not in bunches or on tussock [sic]...”

**Open water:** “it gets too deep for Tola and then comes the Lake or Pond.”

- *Browning 1851*



*Courtesy UC Davis, Dept. of Special Collections*



*Browning 1851*

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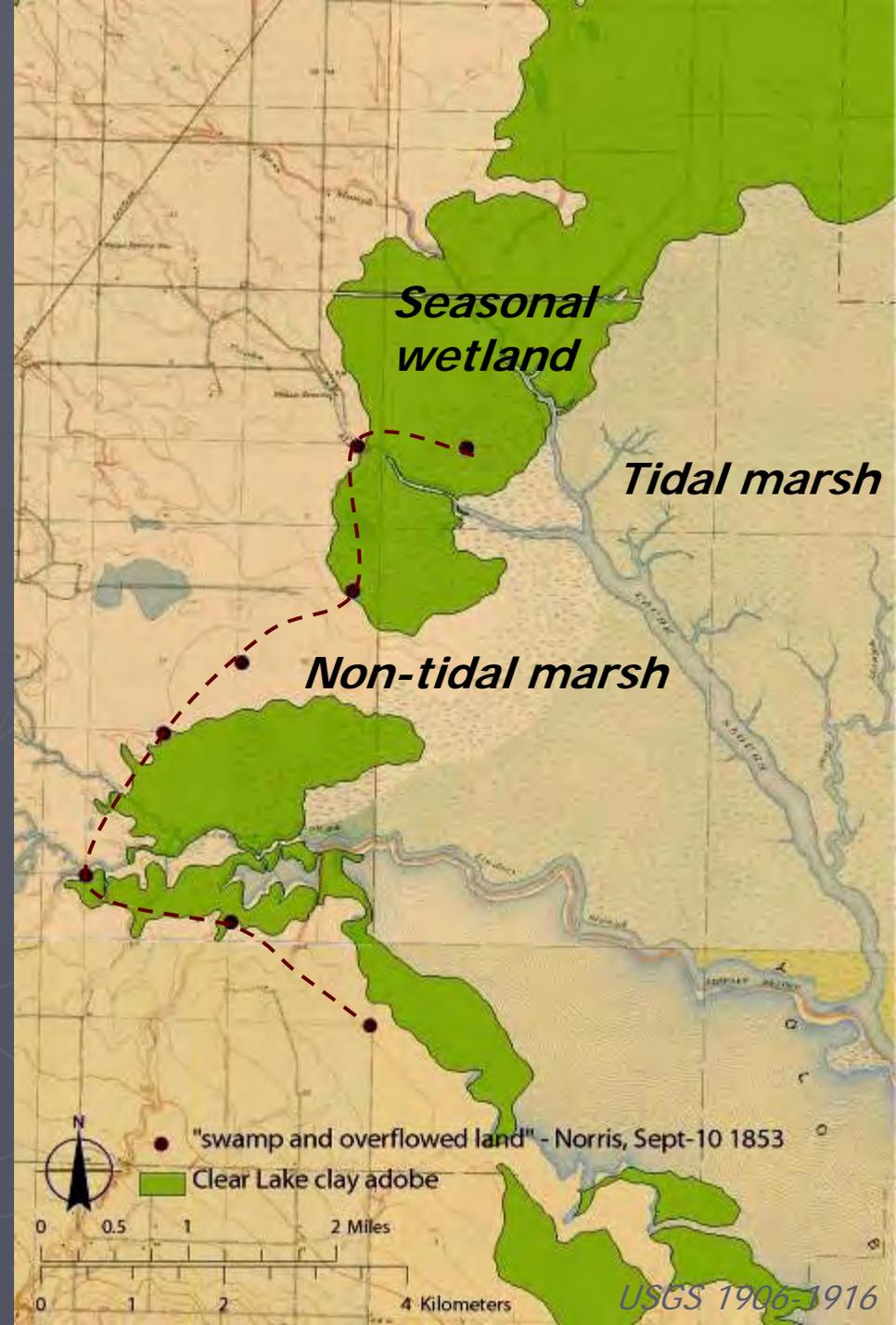
**Upland marsh edge is a  
complex and dynamic  
ecotone**



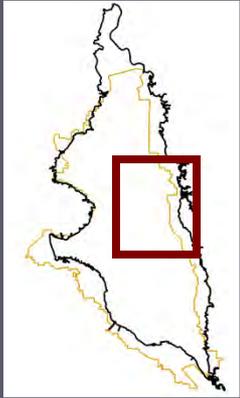
# CACHE SLOUGH

Components of the upland ecotone

- Complex mosaic
- Not a smooth edge
- Estuarine transgression



# MOKELUMNE



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“at the time of low waters there are points and ridges which can be followed in for some distance”

- *W.C. Miller 1859*

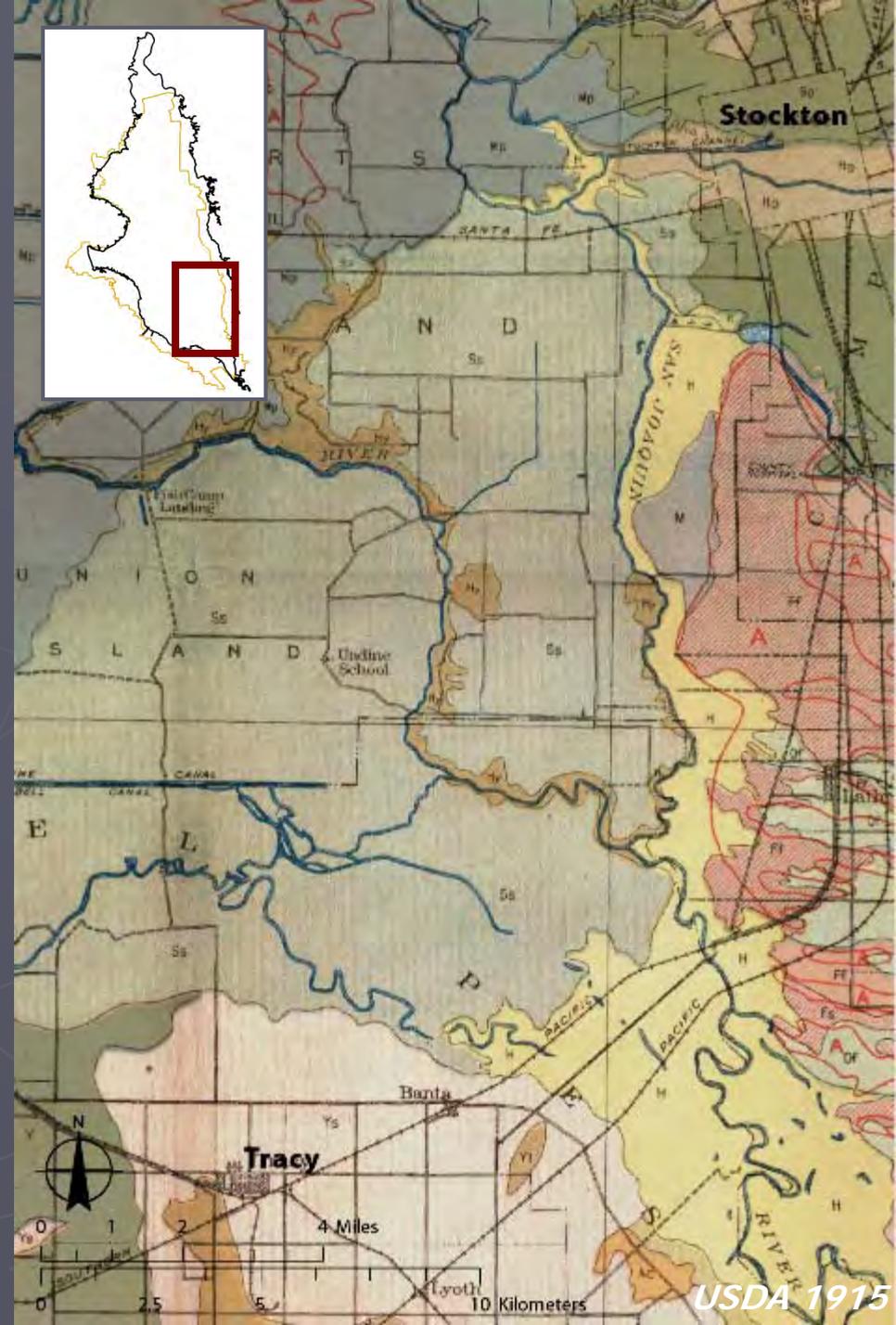
Fall 1856: “I took up from the M into the tule to open spaces which were covered with water where ducks and geese would light.”

- *Samuel Thornton 1859*

*E. A. Sherman 1859*

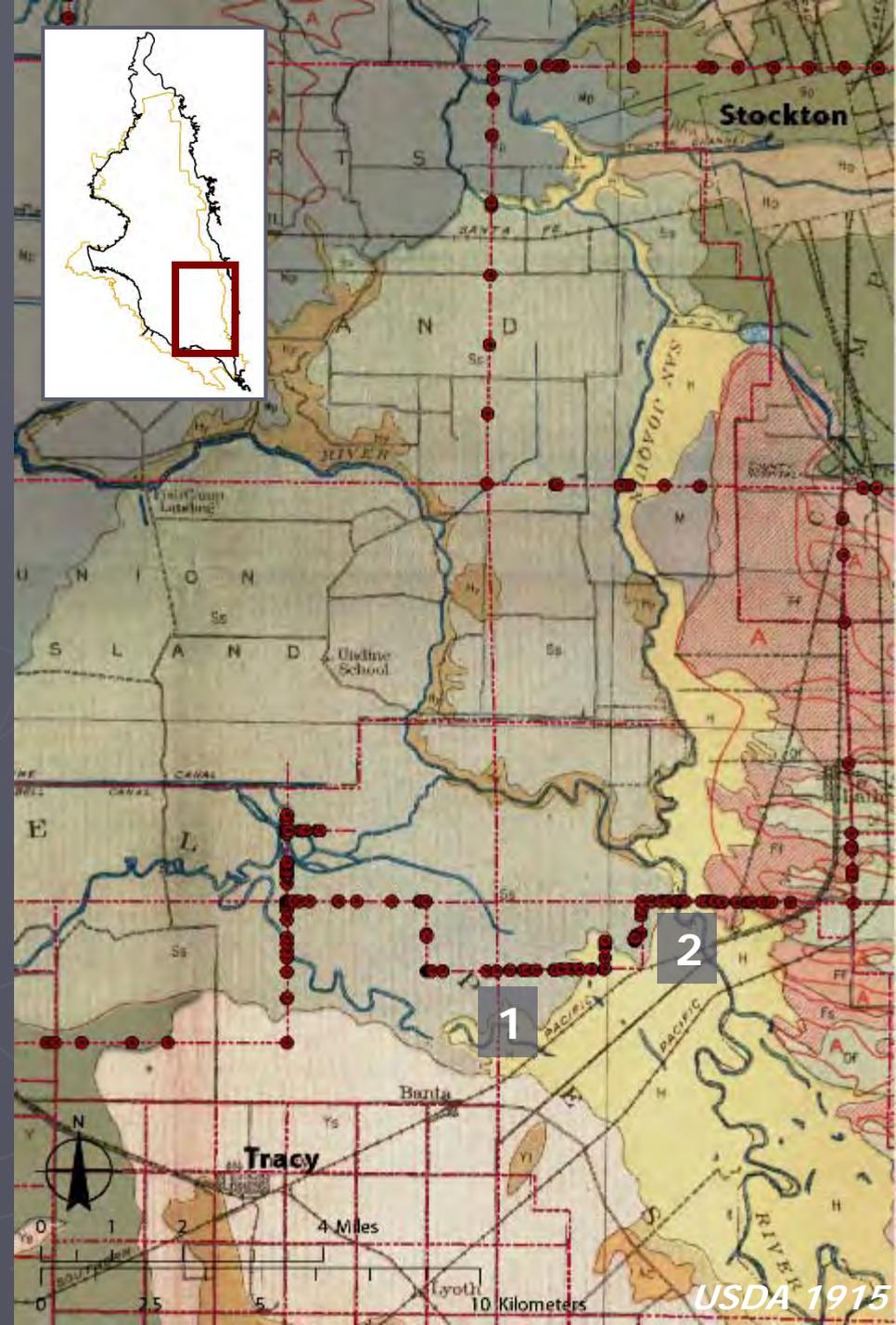
# SOUTH DELTA

Transition zone between tidal marsh  
and riverine floodplain

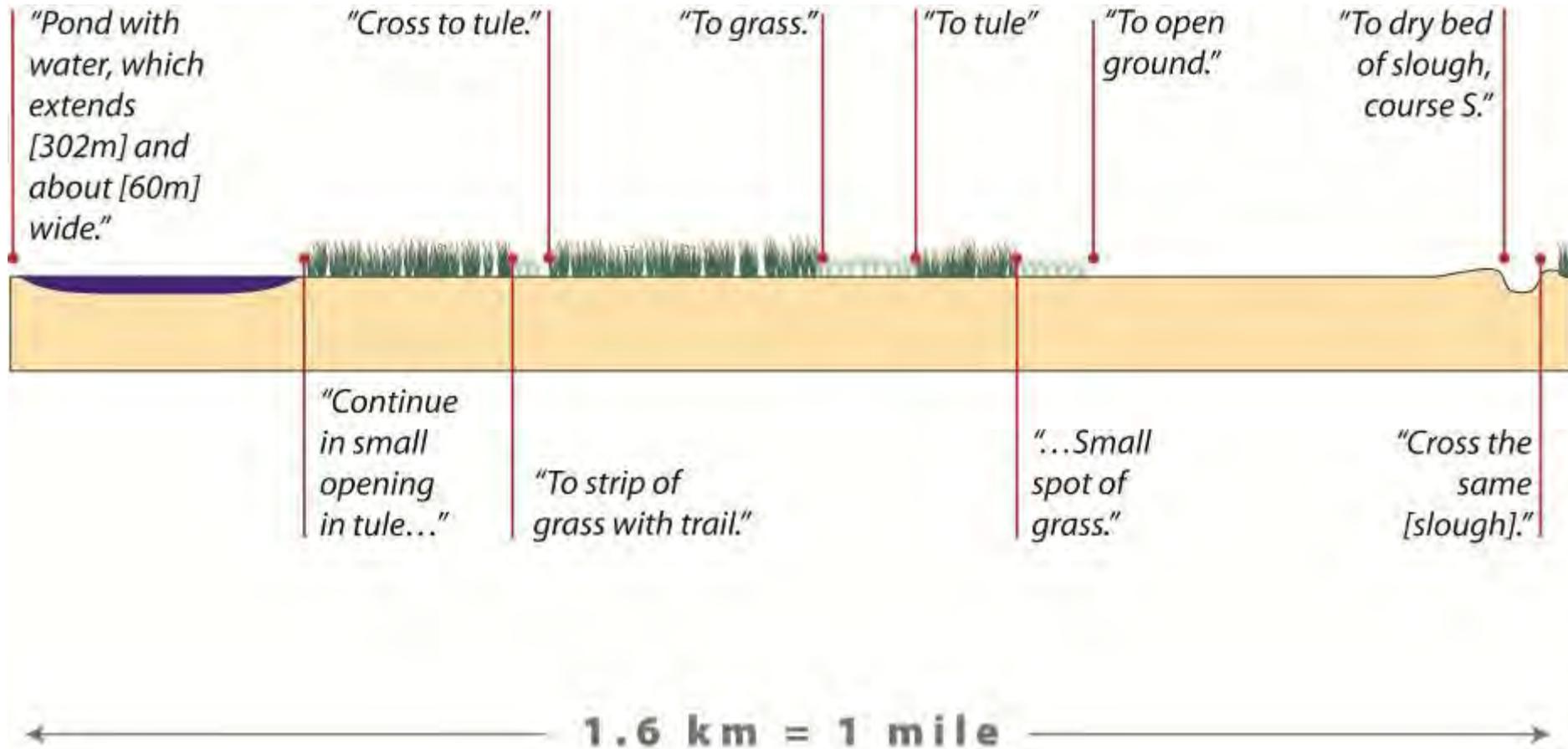


# SOUTH DELTA

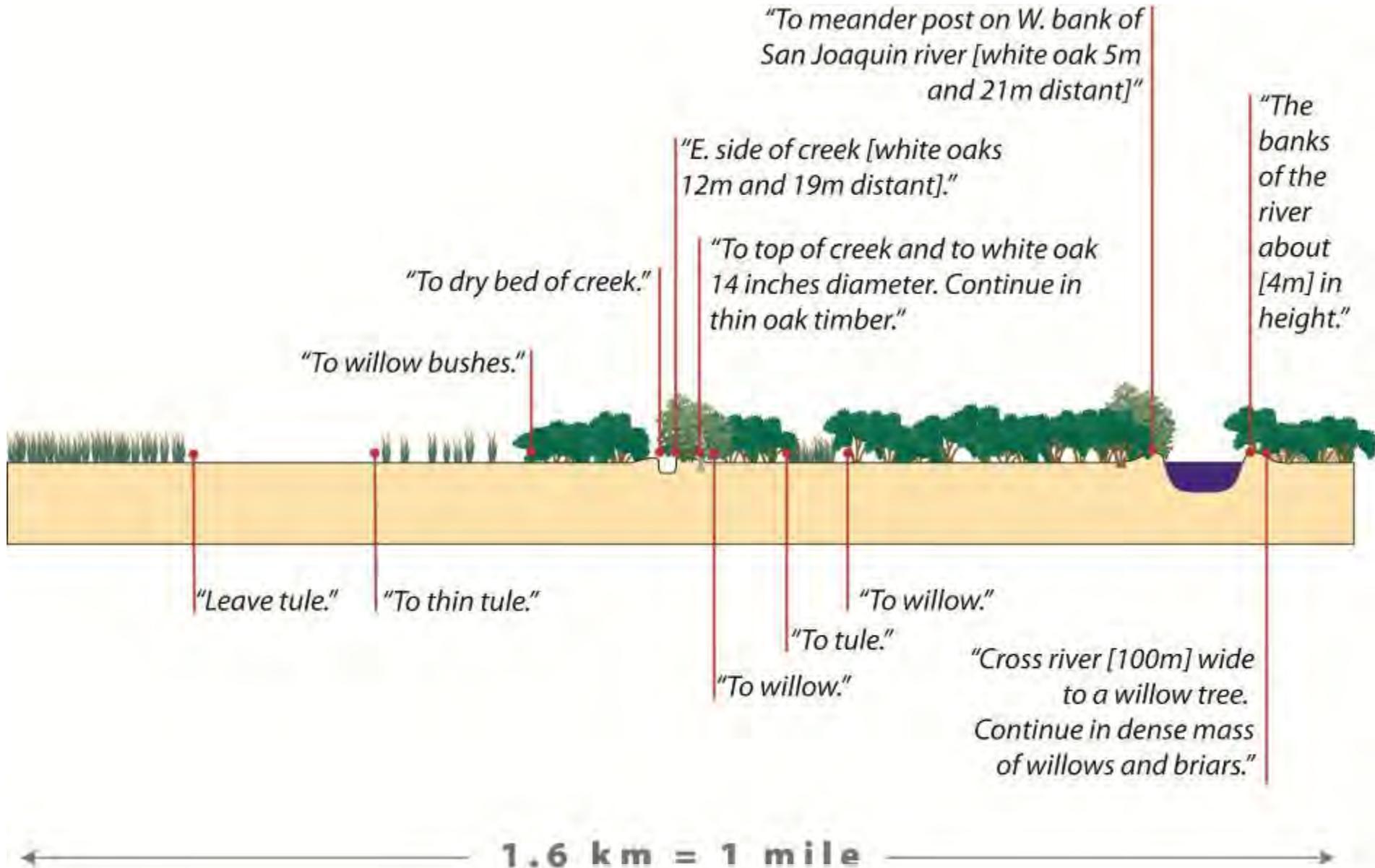
Transition zone between tidal marsh  
and riverine floodplain



# MILE 1 TRANSECT



# MILE 2 TRANSECT



# Fluvial-tidal processes affect tidal marsh form (water storage and conveyance)

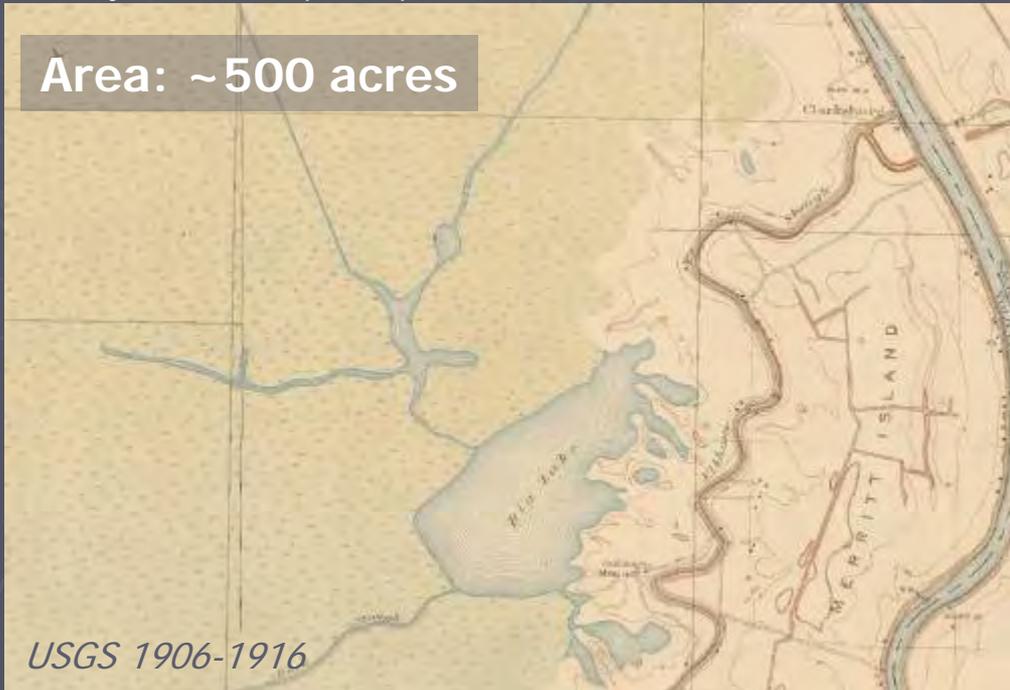


# BIG LAKE – YOLO BASIN

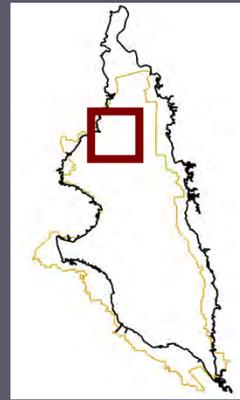


*Courtesy UC Davis, Dept. of Special Collections*

**Area: ~500 acres**

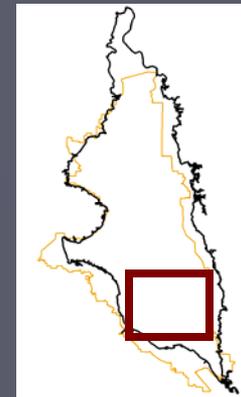


*USGS 1906-1916*



Large open water bodies as  
freshwater reservoirs

# SOUTH DELTA



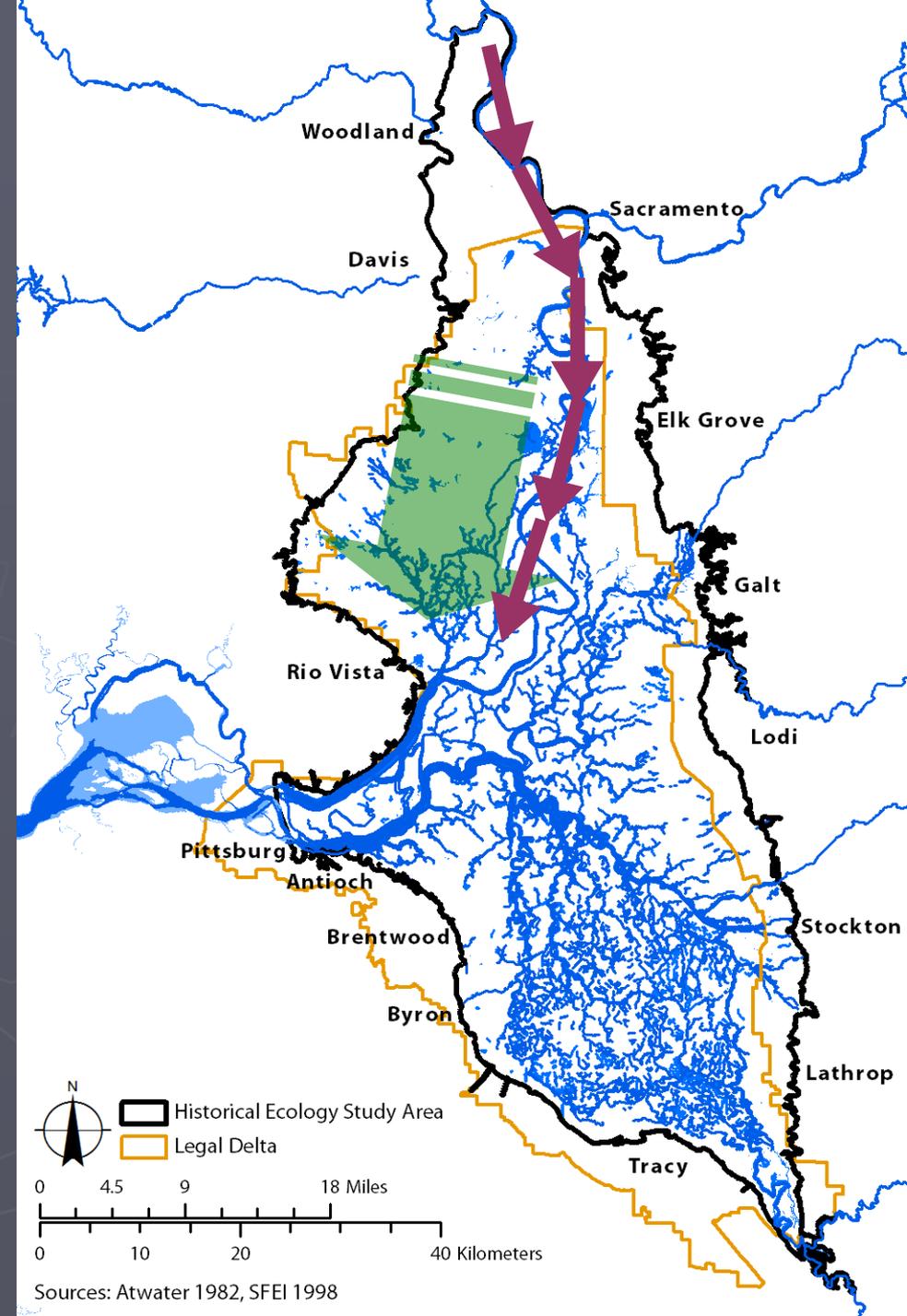
Depth: 1 ½ fathoms = 9 ft

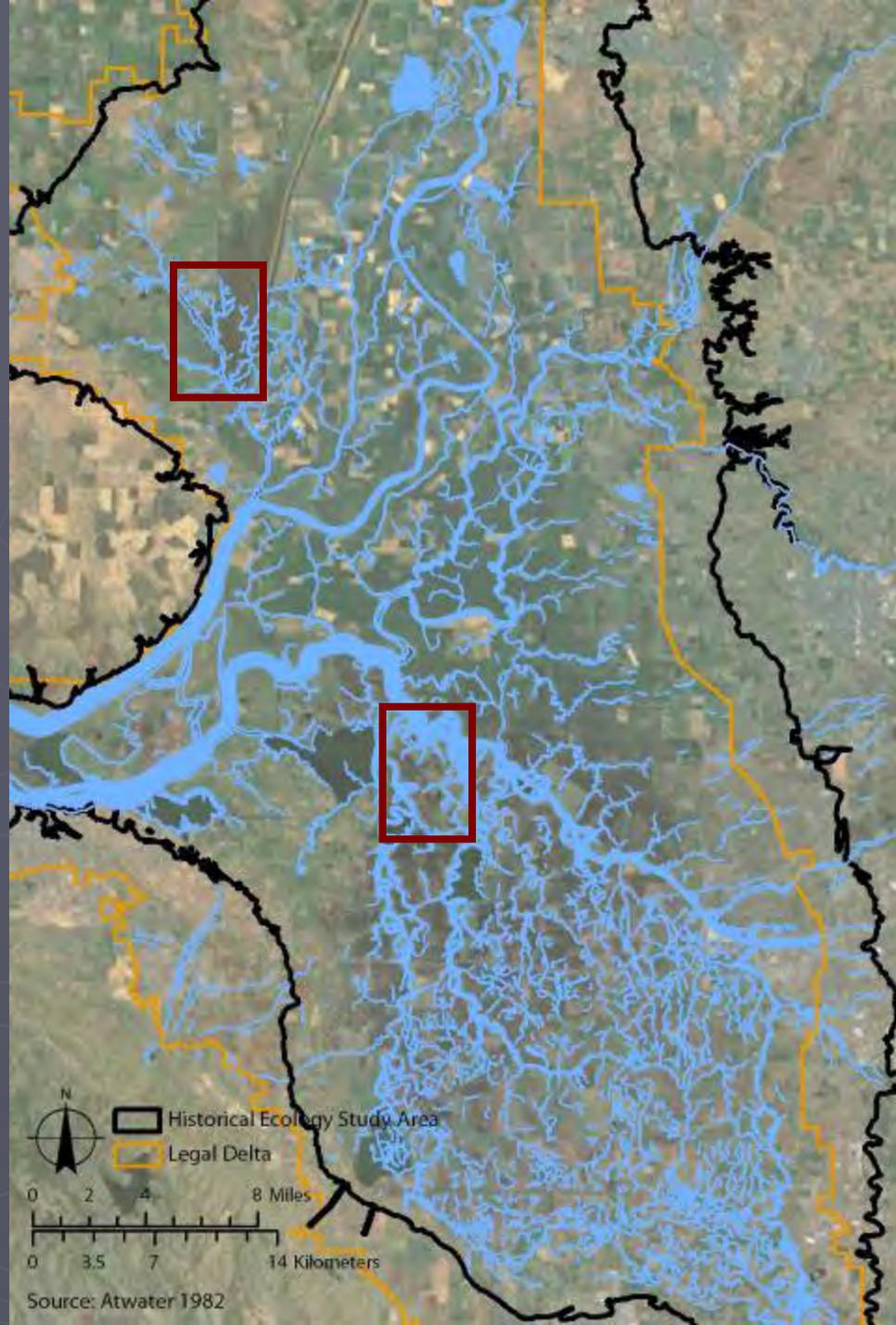
Area: 150-200 acres

# Different “expressions” of freshwater input

**In-stream flows:** inorganic sediment, short residence time, colder temperatures?

**Tidal marsh discharge:** organic material, longer residence time, capacity for nutrient exchange



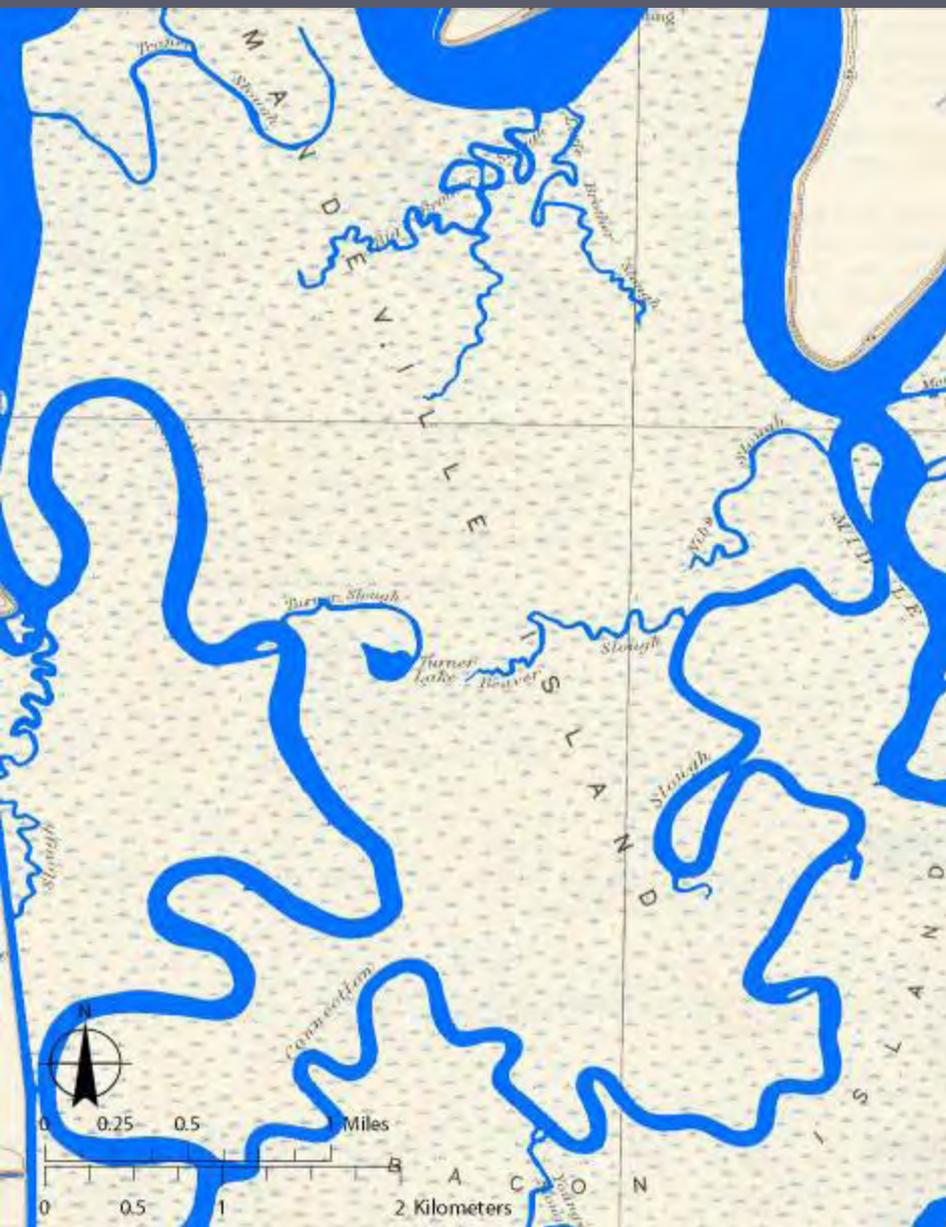


Historical Ecology Study Area  
Legal Delta

0 2 4 8 Miles  
0 3.5 7 14 Kilometers

Source: Atwater 1982

# CENTRAL DELTA

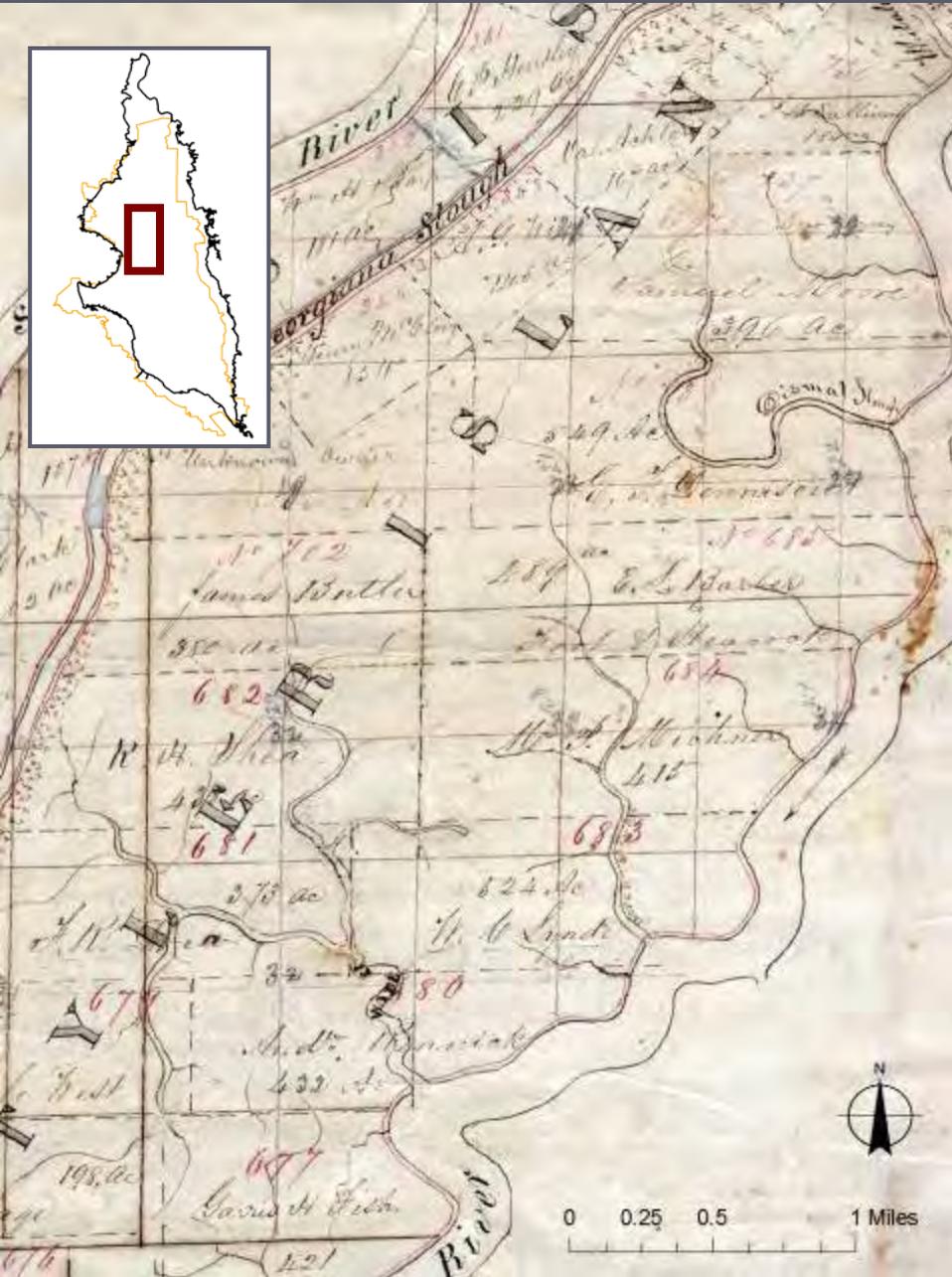
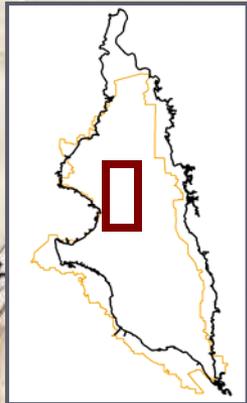


# CACHE SLOUGH



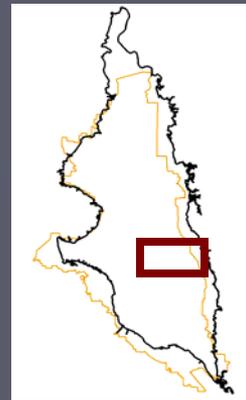
# TYLER ISLAND

# Toward channel density



# DISAPPOINTMENT SLOUGH

## Toward channel width



Disappointment Slough

~100m

10m

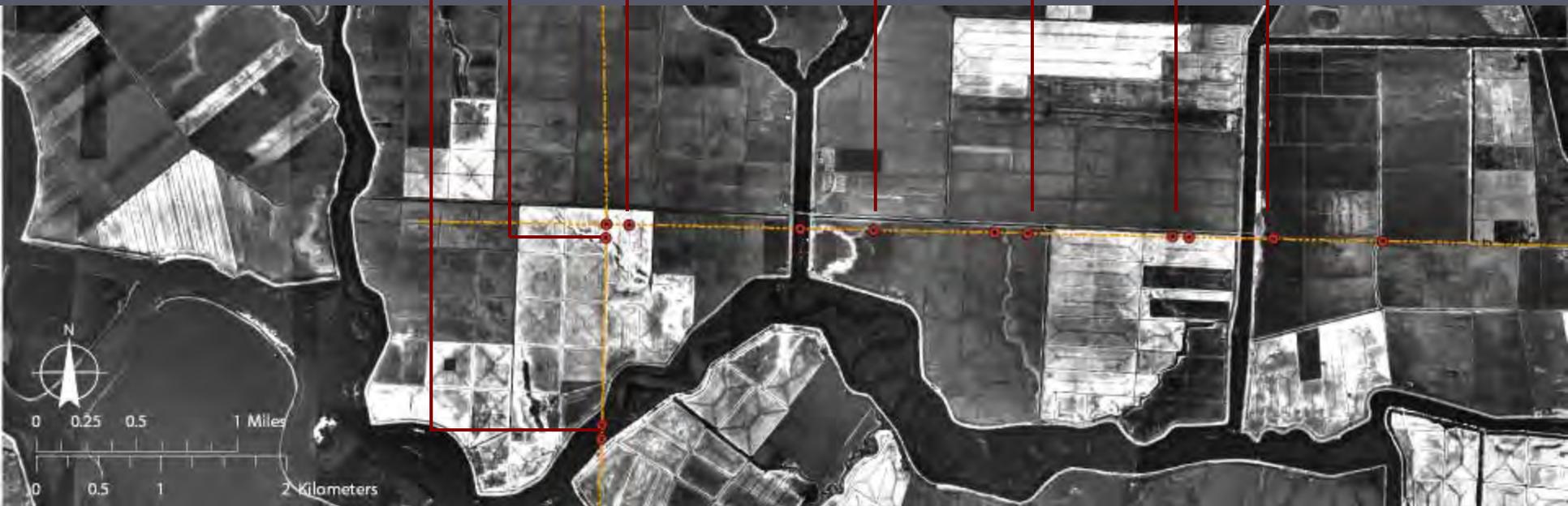
10m

13m

8m

8m

12m



*General Land Office Survey  
W. F. Benson 1878*

# EMERGING CONCEPTS: LANDSCAPE FORM

- ▶ Physical gradients of various steepness were expressed over a variety of spatial and temporal scales
  - Fluvial-tidal relationship creates salinity gradients at many scales
  - Natural levees create separate hydrological subregions
  - Upland marsh edge is a complex and dynamic ecotone
  - Fluvial-tidal processes affect tidal marsh form (water storage and conveyance)

# EMERGING CONCEPTS: LANDSCAPE FUNCTIONS

- ▶ All of the physical gradients translate into complex habitat mosaics
- ▶ A complex channel geometry reflected diverse tidal routing, variable sediment and nutrient transport, and longer residence time
- ▶ Seasonal flood events affected tidal marsh characteristics (e.g. open water features, sediment, temperature, salinity)
- ▶ Winter flows were held and released through the dry season in freshwater marsh basins, lakes/ponds, groundwater



*Sacramento River*  
William Jewett 1851



*San Joaquin with Mount Diablo in background*  
Thomas Moran 1873

# THANKS TO

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## **RESEARCHERS:**

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**Thank You**

NIGHT SCENE ON THE SAN JOAQUIN RIVER—  
MONTE DIABLO IN THE DISTANCE

- Hutchings 1862

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